

F. No. 20-09/2020-P.Arts-II
Government of India
Ministry of Culture
P. Arts Section-II

Puratatva Bhawan,
D-Block, GPO Complex,
2nd floor, INA, New Delhi-110023
Dated: 28.03.2023

To,

The Accounts Officer,
Pay and Accounts Office,
Ministry of Culture,
New Delhi -110001

Subject:-Release of Grant-in-aid to "Director, Arts and Culture, Govt. of Meghalaya" for 'Construction of Tagore Cultural Complex at Rilbong, Shillong' through North Zone Cultural Centre (NZCC), Patiala under "Scheme of Financial Assistance for Construction of Tagore Cultural Complex" during F.Y. 2022-23.

Sir,

I am directed to convey the approval of the Competent Authority for payment of grant of **₹5,00,00,000/- (Rupees five crores only)** as part payment of first installment out of the Central Government's share of **₹13.13 crore /- (Rupees Thirteen crores and thirteen lakhs only)** of non-recurring grant during the current financial year 2022-23 to "Director, Arts and Culture, Govt. of Meghalaya" (**hereinafter referred to as Grantee Organization**) through the Central Nodal Agency i.e. **North Zone Cultural Centre (NZCC), Patiala** under "Tagore Cultural Complex" scheme as per details given below:-

Sl. No.	Purpose	Total Project Cost	Total Grant-in-aid sanctioned	Matching share of the Organization	Amount to be released as part payment of 1 st installment (50% of the approved amount)
1.	Construction of Tagore Cultural Complex at Rilbong, Shillong	Rs.14,58,97,867/-	Rs 13,13,00,000/-	Rs.1,45,97,867/-	Rs.5,00,00,000/-

2. The grant may be released by NZCC, Patiala to the Grantee organization i.e. Director, Arts & Culture, Govt. of Meghalaya subject to the following terms & conditions (**the Grantee shall furnish acceptance of the terms and conditions of this sanction and also give an undertaking to the effect that the time schedule for completion of the project):-**

- The accounts of Grantee organization shall be open to inspection by Ministry of Culture and Audit, both by the Comptroller & Auditor General of India under the provision of CAG (DPC) Act, 1971, and internal audit by the Principal Accounts Office of the Ministry, whenever the Organization is called upon to do so.

- ii. The accounts of the Grantee organization shall be open to audit at any time by the Internal Auditors of grantee and by the Comptroller & Auditor General of India under section 14 of the CAG of India (Duties, Powers & Conditions of Service) Act, 1971 or his nominees at his discretion.
- iii. A Utilization Certificate(U.C.) in the prescribed proforma (Form GFR-12 C) from Chartered Accountant duly countersigned by the head of the organization, certifying that first installment of the assistance has been fully utilized for the project, along with two copies of Statement of Accounts audited by Chartered Accountant/Govt. Auditor, setting out the expenditure incurred on the approved project and indicating utilization of the grants released, and also an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the Grantee organization within twelve months from the date of issue of the sanction.
- iv. If the organization fails to submit the U.C. of the grant within twelve months of the closure of the financial year in which the sanction is issued, the organization will be considered as blacklisted and debarred for receiving any future financial assistance from the Govt. of India. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been reached/achieved against the amount utilized were in fact reached/achieved, and if not, the reasons therefor.
- v. A performance-cum-achievement report (2 copies) in respect of the above project for which the grant has been sanctioned should be forwarded to this Ministry within six months.
- vi. The functioning of the project will be open to a review by the Govt. of India, Ministry of Culture in any manner, as deemed necessary.
- vii. The organization shall exercise reasonable economy in its work and take suitable measures for saving and conserving energy in its building project by adopting passive solar building design, use of LED bulbs etc.
- viii. The Project is required to be completed by the Project Authority within three years from the date of release of 1st installment by the Ministry of Culture to the Grantee Organization. In case of delay, the Project will become time barred on the part of Ministry and no further grant would be released.
- ix. The first lien on the building and assets acquired with Central assistance will vest in the President of India and neither the building nor the equipment shall be leased or mortgaged to other parties without the prior approval of the Govt. of India. However, the lease of the auditorium and other project facilities to other parties for temporary use shall be excluded from this rule.
- x. The assets acquired/created wholly or substantially out of this Govt. grant, except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR, should not without prior approval of the Government of India, be disposed or encumbered or utilized for any purpose other than those for which the grant is being sanctioned.
- xi. It should be ensured by the Grantee organization that the complexes are optimally utilized throughout the year, particularly for the cultural activities. No part of this grant should be diverted to any organisation or utilised for any purpose other than whatever is mentioned in the proposal of the organisation as approved by the Government of India.
- xii. Organization receiving grants should, irrespective of the amount involved, be required to maintain subsidiary accounts of the Government grants and furnish to the Accounts Officer a set of Audited Statement of Accounts.

- xiii. The organization shall be bound to submit from time to time such report, statements, etc. in respect of expenditure from this grant as may be required by the Ministry.
- xiv. The grantee organization shall not divert the grant or entrust execution of the scheme or work concerned to any other organization and shall abide by the terms and conditions of the grant. If the grantee organization fails to utilize the grant for the purpose for which the same has been sanctioned, the grantee organization will be required to refund the entire amount with interest thereon @10% (at the rate of ten percent) per annum.
- xv. No funds out of this grant should be utilized for any new scheme without prior approval of the Government of India.
- xvi. The Grantee organization has not obtained or applied for grants-in-aid for the same purpose or activity from any other Ministry or Department of the Govt. of India or State Govt. or any other source. A certificate to this effect shall have to be furnished by the Grantee organization.
- xvii. The Central Govt.'s financial liability will be limited to providing infrastructural facilities to the extent of its share of the approved project cost and not extend to the running of the complex, or to meet additional expenditure on account of cost escalation etc. The responsibility of maintenance of the complex and other facilities extended out, vests in the grantee organization concerned.
- xviii. Interest Earned on this Grant-in-aid/Central Financial Assistance released by the Ministry, if any, shall be adjusted from the subsequent installments of grants.
- xix. The organization is required to send their progress report within six months of the sanction of the grant and subsequently for every three months i.e. on quarterly basis till the completion of the project.
- xx. The grantee organization will acknowledge the financial support of the Govt. of India, Ministry of Culture by appropriately displaying the name of the Ministry at a prominent place in the complex.
- xxi. The grant released will not be used for the Administrative Building, Residential Quarters, Director's Bungalow or for any external development like approach roads etc.
- xxii. The grantee organization will be solely responsible for any violation of the laws governing constructions of buildings or the use of land and buildings as may be applicable in the local area.
- xxiii. The cultural complexes will be operated and maintained by the grantee institution/organization. Central Govt. may nominate its representatives on the various bodies (General Council, Finance Committee, Executive Board, etc.) of the Society/organization running the complex.
- xxiv. The site of the project shall be open for inspection by the representative of Ministry of Culture at any time for verification.
- xxv. The grantee organization will have to comply with such other conditions as may be imposed by the Govt. of India from time to time.
- xxvi. The organization is requested to maintain cleanliness in their office premises/auditoriums/Tagore Cultural Complexes as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- xxvii. The grantee organization shall have to ensure conducting adequate number of cultural activities/programmes such as functions/stage performances (dance, drama & music)/exhibitions/seminars/literary activities/festivals etc. at the venue

to foster, propagate and disseminate the cultural heritage of the country and in this regard furnish an undertaking to this Ministry.

3. It is certified that the grant-in-aid to the above mentioned organization is sanctioned in accordance with the pattern of financial assistance under Scheme of '*Financial Assistance for Construction of Tagore Cultural Complexes (TCC)*' under "*Scheme of Financial Assistance for Creation of Cultural Infrastructure*" approved by Ministry of Finance, Govt. of India and is in conformity with the rules and the principles of the scheme as approved by the Ministry.

4. It is certified that all the requisite documents, in original of the above-mentioned organization have been received and found to be in order.

5. The grantee organization will furnish the details of its CNA Account opened for this purpose to NZCC, Patiala and a copy of the same to this Ministry to enable CNA to credit the amount.

6. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR.

7. The second installment of the sanctioned amount would be released by the Ministry of Culture on submission of the following documents and subject to availability of funds:

(i) Physical and financial progress report on the project, giving details of the work already carried out/completed, along with certified latest colored photographs of the site etc.

(ii) A utilization certificate in the prescribed proforma (Form GFR-12 C) from Chartered Accountant duly countersigned by the head of the institution/organization, certifying that the first installment of assistance has been fully utilized for the project.

(iii) The audited statement of accounts of the project duly signed by a Chartered Accountant, showing that the first installment as also the proportionate matching share of the grantee has been utilized for the project.


(iv) A certificate from State PWD/CPWD or a registered Architect to the effect that:-

- a. The project is in progress as per the approved plan;
- b. There has been no violation of the local laws and the approved plan of construction/ development;
- c. The work done is of satisfactory quality;
- d. Valuation of the cost of work done and the further amount required to complete the project; and
- e. Any other document as requested by the Central Government from time-to-time.

(v) An Undertaking from the Grantee Organization to the effect that the project will be completed within a period of three years from the date of release of 1st Installment.

(vi) Any other documents/certificates as required as per clause 2(i) to 2(xxvii).

8. CNAs will keep all the funds received in the Central Nodal Account only and shall not transfer the funds to any other account or not divert the same to fixed deposit/flexi-account/multi-option Deposit Account/Corporate Liquid Term Deposit (CLTD) Account, etc. The Funds released to CNA shall not be parked in bank account of any other agency.


UNDER SECRETARY
MINISTRY OF CULTURE
SEASTRI BHAWAN, NEW DELHI

9. CNA will follow all the instructions contained in Ministry of Finance, Department of Expenditure O.M. No. 1(18)/PFMS/FCD/2021 dated 09.03.2022. As per the O.M. all zero balance subsidiary accounts will have allocated drawing limits from time to time and will draw on real time basis from the Central Nodal Account of the scheme as and when payments are to be made to beneficiaries, vendors etc. The available drawing limit will get reduced by the extent of utilization.

10. CNA will ensure refund of unspent balance of lower level Agencies to CNA account.

11. The grant will be drawn by the Drawing & Disbursing Officer (GIA), Ministry of Culture and released to the Central Nodal Agency account nominated for TCC scheme i.e. North Zone Cultural Centre (NZCC), Patiala by means of Electronic transfer to their Account No. 110067851181 of Canara Bank, Patiala Main, Chhoti Baradari, Patiala. For disbursement to Director, Arts & Culture, Govt. of Meghalaya.

12. The expenditure is debitable to **Demand No. 18 – Ministry of Culture, 2205 – Art & Culture (Major Head) – 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojna – 11.01 (Scheme & Mission) – 11.01.35 – Grant for Creation of Capital Assets for the current financial year 2022-23.**

13. This sanction is issued in exercise of the delegated powers and in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No.47884 dated 24.03.2023.

14. The sanction has been entered in the Grant-in-aid Register at Sl. No.1 of the financial year 2022-23.

Yours faithfully,

—sd—

(Praveen Sharma)

Under Secretary to the Government of India

Copy to:-

1. The Director, North Zone Cultural Centre, Patiala, Central Nodal Agency for implementing Tagore Cultural Complex scheme.
2. Director, Arts and Culture Department, Govt. of Meghalaya, Opposite IGP near State Central Library, Shillong- 793001 with the directions to strictly adhere to terms & conditions as mentioned in Para 2(i) to 2(xxvii).
3. The Principal Accountant General, Central Revenues, New Delhi – 110002.
4. Drawing & Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi
5. P & B Section. 6. IFD 7. Guard File.

(Praveen Sharma)

Under Secretary to the Government of India

UNDER SECRETARY
MINISTRY OF CULTURE
JALARI BHAWAN, NEW DELHI

